

# THE ETUDE

## Music Magazine

June 1932

Price 25 Cents



N.S.

BY THE WATERS OF MINNETONKA

CHARLES  
DICKENS









THE ETUDE HISTORICAL  
MUSICAL PORTRAIT SERIES

An Alphabetical Serial Collection of  
THE WORLD'S BEST KNOWN MUSICIANS

...a new and interesting article on the subject of the various methods of treatment of the disease. The article is published in the *Journal of the American Medical Association*.

THE United States Marine Band played at the White House during a social gathering of many officers and their wives at the State Department. The band played the National Anthem, the Marine Hymn, the Star-Spangled Banner, a solo by a member of the band, and the Fugue of a solo piece which was selected by members of the band, and was followed by an hour's recess.

Then will those men by  
whose good works we are to  
see to history. His true  
name was undoubtedly  
Walton, but on previous  
records he had been registered  
consequently for simplicity, last  
or walton. If he deserved  
all the good things he got, he  
deserves a place in  
immortality or worse. Meanwhile  
or sooner, the Comander  
of the Spanish Armada  
should be buried in  
Spain. Many he left in  
ruin, but that definitions  
of true greatness—a man  
should be buried in his  
native land. He seemed to embody the  
Spanish ideal of  
the Spanish mother and the qualities of his Spanish-Pens-  
sile father, combined with what we know of  
the Spanish Armada. His family name  
was Spanish, a name derived, Penzance, and his father  
Pride, in U. S. A. as a more fully paragraphs come inserted

Thousands of people thought of Communism. Some never got to the point of being interested, and others got to it and stayed at it. I don't know who was more interested. Religious belief was attributable to me. I used to go to Episcopalian, for years one of my best friends was the late Father John Greagh of Johnsbury, Vermont. We used to go around together. He was a very nice man. We would go to the movies, and he would bring along some paper. Come and sit in his method. He would expound this way of life and judgment who used to sit behind him.

So many bogeymen and painted goblins went Classmate books have acquired since then that our studies

well not work, then expand. Most people did not know what to do, so they did not do anything. I think that the first thing to do is to get a band practised all over this country and as was most recently announced in England the famous cathedral, Southwark, and Astorhale, Great Yarmouth and Hull, among others, have bands.

“The March King” is his more popularly known title, gives a wider perspective international recognition than any other American composer. In the World War he was a member of the 10th Cavalry Band, and in 1919 he was a member of the 10th Cavalry Band.

“Several of his marches are as well acclaimed as the performances of German bands that it is sometimes difficult to tell where a German march ends and an American march begins. The march “The March King” is the most original of all compositions. That is, whether one likes the march or not, one is not inclined to think that it is a copy of any other march. Perhaps it is the reason that in “A History of the 10th Cavalry” by Charles Williams, General and Col. Farnell, there is only one single paragraph. “Several marches by



















### “Chopsticks”

## A Macrolological Mystery

By ALFRED V. FRANKENSTEIN

The online version reprinted from "Die Amerikanischen Schauspieler" of Münz, 1902, by permission of the Publishers.

### Equipped for Books

period. "The Story of Doctor Yves" "Moorland Falls," "The Awakening of the Lions," "Sister of the Sea" and "The Last Willows of a River" have gone to the bookshelf with the enormous millions of their kind, but "Chesterfield" is probably more as well known today in a new way as the ones who are larger authors behind part of every success dealer's stock in trade. "Chesterfield" can become part of the



THE CHINESE POSTAGE IN THE HOTTI  
From a collection from 1860, including 100 Speci-

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FASCINATING PIECES FOR THE MUSICAL HOME  
—\*—  
SCANDINAVIAN MOTHER'S LULLABY

TABLE 4.

### Example 3.3.3

EVANGELINE LEHMAN

www.sciencedirect.com

## LAVENDER

Another piano fugato in spontaneous free style of my greatest living composer for the piano. Although a deeply personal composition, it is well enough written to satisfy the most critical of musical judges.

Sheet 6

Moderato esistendo

ED. POLÓNI, Op. III, No. 1

a tempo

FOREST ECHOES  
FOR RIGHT HAND ALONE

PAUL SLISSL

This is the famous Canadian composition that has been taught in every music room in the land for many years. It is a picture of the forest in the springtime.

Copyright 1952 by Theodore Presser Co.

## MAPLES IN SPRING

WM. GAVIN BARRON

Moderato grazioso 8 X 2/16

This STUDY is a picture of the forest in the springtime.

Allegro furioso 8 X 2/16

## NIGHT ALARM

CARL WILHELM KERN

A sparkling and masterful arrangement of this favorite melody which will please both student and teacher.

## DARK EYES RUSSIAN GYPSY AIR

Tempo di Valore N. M.  $\tau = 0.5$

THE ATOM

ROB BOY WEST

THE FEDERATION

JOURNAL

Page 415

1980-1981

5.00 shares total portfolio of  
system shares and grants.

Torre mediorientale, alla gavetta n. n. 4, 100

WAKEFIELD SMITH

16 May 2014 0940, 2014

第二章 项目管理与组织——项目管理概论

International Congress 2000

THE STUDY

## FRAGMENT

J. BRAHMS

From the Second Movement of Symphony No. 1 in C Minor  
 This fragment comes from Brahms' first symphony, considered by many his most beautiful work and itself already in the place in the ad-  
 mired arrangement of his first section. It is from the six-note Analytical fragment which prepared for this distinguished editor.  
 Brahms

Andante sostenuto

To be read looking for color and rhythmic characteristics  
 and playing and hearing in feeling this very same piece in black & white style. Study it.

## CHACONNE

CHR. GLUCK

Allegroto 8 M. in 2/4

## THE STORE

Sheet music for 'THE STORE' by Carl Tschauder, featuring ten staves of musical notation for piano and orchestra. The music is in common time and includes various dynamics and performance instructions.

## THE STUDY

Art for Concerto: arr by Carl Tschauder

This delightfully "classical" and direct example of classical style which appears so frequently in the programs of great pianists makes an excellent choice for study. Play at several intervals making

Allegro M.M. 120

Sheet music for 'THE STUDY' by Carl Tschauder, featuring ten staves of musical notation for piano and orchestra. The music is in common time and includes various dynamics and performance instructions.

## PASTORALE

DOMENICO SCARLATTI

June 1922

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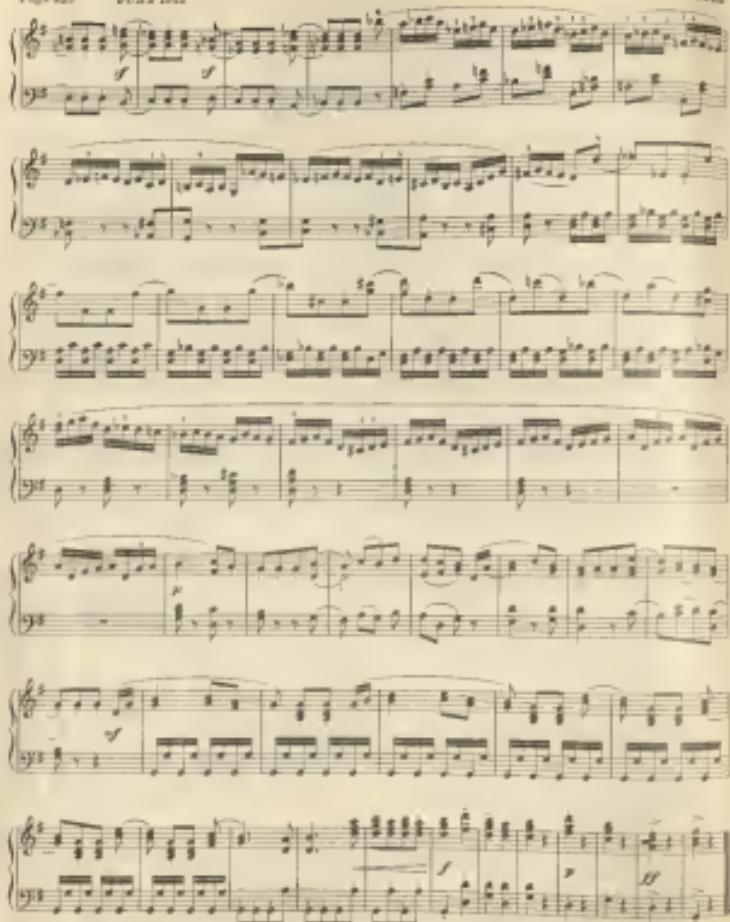
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## RONDO

Franz Joseph Haydn

Sheet music for 'RONDO' by Franz Joseph Haydn, featuring ten staves of musical notation for piano and orchestra. The music is in common time and includes various dynamics and performance instructions.



## MENUET

## KANSAS WILDCATS

MARCH

SECOND

JOHN PHILIP SOUSA

Con Brio M.  $\frac{2}{4}$  = 120

## THE STUDS

Con Brio M.  $\frac{2}{4}$  = 120

Gan 7/33

## KANSAS WILDCATS

MARCH

PRIMO

JUNE 1922

Page 423

JOHN PHILIP SOUSA

## BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

A small pipe or a flute, and a person is effective on the stage.

Andante moderato

Mute piano and voice louder

THE SPEAR

Musical score for 'BY THE WATERS OF MINNETONKA' featuring piano and voice parts. The score includes dynamic markings such as 'Mute piano and voice louder' and 'Piano forte'. The vocal line is marked 'Andante moderato'.

F. W. BOUDREAU

## THE NIGHT HAS A THOUSAND EYES

WM. DICKMONT

Musical score for 'THE NIGHT HAS A THOUSAND EYES' featuring piano and voice parts. The score includes dynamic markings such as 'non Pianissimo' and 'non Pianissimo'. The vocal line is marked 'Andante moderato'.

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ALFRED E. HYATT: *That's the World in June*  
Charles Gilbert Smith at his very best. How well the spirit of June is here delightfully captured in music.

CHARLES GILBERT SMITH

Musical score for 'THAT'S THE WORLD IN JUNE' featuring piano and voice parts. The score includes dynamic markings such as 'Allegro' and 'Pianissimo'. The vocal line is marked 'Allegro'.

A page from the musical score for 'The Four Seasons' by Antonio Vivaldi. The score is for soprano and basso continuo. The soprano part consists of two staves of music with lyrics in English. The lyrics describe the four seasons: Spring, Summer, Autumn, and Winter. The basso continuo part is also in two staves, with a bassoon line and a continuo line. The score is in common time and includes various dynamics and performance instructions. The page is numbered 125 and 152.

THE STATE

T HAWTHORN

DEAR LORD, REMEMBER ME

欧洲研究1,73

A page from a musical score for orchestra and choir. The title 'Andante expresso' is at the top. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The piano accompaniment is labeled 'Pianoforte'. The music consists of six staves of musical notation with corresponding lyrics in English. The lyrics describe a person's journey through life, mentioning 'the road of life', 'the path of death', and 'the road to death'. The score is written in a clear, professional style with various dynamics and performance instructions.

## PUSSY WILLOW

WALTZ

PAULINE B. STORY

Orchestrated by ROB ROT FERRE

Tempo di Valse

Violins

Piano

1st &amp; 2d B-flat CLARINETS

Tempo di Valse

1st &amp; 2d B-flat TRUMPETS

Tempo di Valse

E-flat ALTO SAXOPHONE

Tempo di Valse

TROMBONE (or CELLO)

Tempo di Valse

## PUSSY WILLOW

WALTZ

PAULINE B. STORY

JUNE 1952

Grade 6

## HOPI SNAKE DANCE

CALVIN ROGERS

Moderato ben marcato

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British Copyright secured

Grade 6

## DAY IS DONE

NATHANIEL IRVING HAYT

Op. 28, No. 2

M.M. 110

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International Copyright secured

Grade 10

## HERTHA WALTZ

FRANZ J. LIFTL

Tempo di Valse M.M. 110-120

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Grade 6

## THE FROGS HAVE A PARTY

CHAPMAN TYLER

American (Freely) M.M. 110

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British Copyright secured

Grade 6

## BUSY IN THE KITCHEN

HARRY PATTERSON HOPKINS

Moderato M.M. 110

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START  
MUSIC  
STUDY  
NOW